PHOTO-OBJECTS. ON THE MATERIALITY OF PHOTOGRAPHS AND PHOTO-ARCHIVES IN THE HUMANITIES AND SCIENCES

A conference of the collaboration project ‘Photo-Objects. Photographs as (Research) Objects in Archaeology, Ethnology and Art History’, Kunsthistorisches Institut in Florenz

February 15th–17th 2017

Project Partners:

Photothek des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut
Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Sammlung Fotografie der Kunstbibliothek Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin

www.fotobjekt.hypotheses.org

A registration will not be necessary.
WEDNESDAY, FEBRUARY 15th 2017

2.00–2.15  WELCOME AND INTRODUCTION
Costanza Caraffa, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

2.15–3.15  KEYNOTE LECTURE
Elizabeth Edwards, Photographic History Research Centre, De Montfort University, Leicester: Thoughts on the ‘Non-Collections’ of the Archival Ecosystem

3.15–3.30  Coffee Break

PANEL I: INTO THE ARCHIVE

3.30–4.15  İdil Çetin, Galatasaray University, Istanbul: Where is the Archive? The Reality of Doing Research on Atatürk Photographs

4.15–5.00  Vered Maimon, Tel Aviv University: Affective Archives: Vernacular Photography and the Life of Images

5.00–5.30  Coffee Break

5.30–6.15  Suryanandini Narain, Jawaharlal Nehru University, New Delhi: In the Family Photographic Archives from India

6.15–7.00  Katharina Sykora, DFG-Graduiertenkolleg ‘Das fotografische Dispositiv’, Hochschule für Bildende Künste Braunschweig: In the Archive’s Eye. A Triumphant Autopoiesis of Photography

8.00  Dinner for Speakers

THURSDAY, FEBRUARY 16th 2017

PANEL II: GETTING ONE’S HANDS DIRTY

9.30–10.15  Omar Nasim, Universität Regensburg: Handling Photography. The Case of Astronomy

10.15–11.00  Zeynep Çelik, New Jersey Institute of Technology, Rutgers University: Late Ottoman Practices: Modernity, Photography, Medical Research, and Anthropological Documentation

11.00–11.30  Coffee Break
11.30–12.15  Haidy Geismar, University College London, and Pip Laurenson, Tate London / Maastricht University: Finding Photography, Opening up the Photo-Object: A Dialogue between Anthropology and Conservation

12.15–2.00  Lunch Break

2.00–5.30  WORKSHOP ‘PHOTO-OBJECTS’
Chair: Joan M. Schwartz, Queen’s University, Kingston
With: Julia Bärnighausen, Stefanie Klamm, Franka Schneider and Petra Wodtke, BMBF-Project ‘Photo-Objects’

5.30–6.00  Coffee Break

6.00–7.00  HANDLING PHOTO-OBJECTS IN THE PHOTOTHEK (for speakers only)
With: Costanza Caraffa, Ute Dercks, Almut Goldhahn and Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

FRIDAY, FEBRUARY 17th 2017

9.00–10.00  KEYNOTE LECTURE
Lorraine Daston, Max Planck Institute for the History of Science, Berlin: The Accidental Trace and the Science of the Future: Tales from the 19th-Century Archives

PANEL III: SPACES OF HYBRIDIZATION

10.00–10.45  Anais Mauuarin, Université Paris 1 Panthéon-Sorbonne, Paris: The Two-Faced Photothèque of the Museum of Man: Between Scientific and Commercial Uses

10.45–11.15  Coffee Break

11.15–12.00  Christopher Pinney, University College London: Digital Cows: Flesh and Code


12.45–2.00  Lunch Break
PANEL IV: CANON FORMATION AND TRANSFORMATION

2.00–2.45 Kelley Wilder, Photographic History Research Centre, De Montfort University, Leicester: The Two Cultures of Word and Image: On Materiality and the Photographic Catalogue

2.45–3.30 Maria Männig, Karlsruhe: The Memory of Art History: Analyzing Slide Collections

3.30–4.00 Coffee Break

4.00–4.45 Petra Trnková, Czech Academy of Sciences, Prague: The Unbearable (and Irresistible) Charm of 'Duplicates'

4.45–5.30 Christina Riggs, University of East Anglia, Norwich: Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology

5.30–6.00 Coffee Break

6.00–7.00 CLOSING REMARKS & FINAL DISCUSSION
Joan M. Schwartz, Queen’s University, Kingston

END OF CONFERENCE